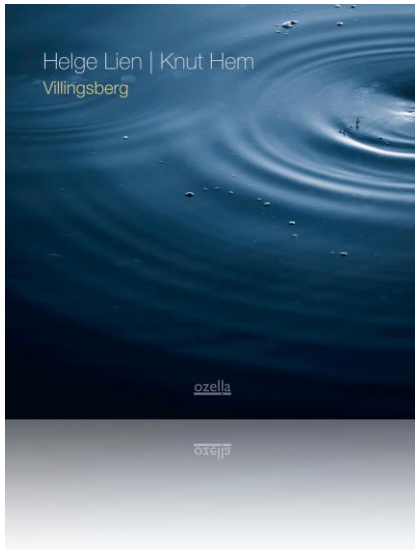


Music for inner Wandering

Audio CD

Helge Lien & Knut Hem Villingsberg



Using just piano and a Weissenborn guitar, Helge Lien and Knut Hem sculpt a timeless sound that conjures up images of endless planes, feelings of freedom and nostalgia. They make use of the harmonic vocabulary of jazz, and the feeling of Country and Bluegrass while occasionally hinting at ambient and film music.

Journalists have come up with clever genre names such as "Nordicana" to try and capture this direction. But although Hem and Lien share influences with these acts, their style feels like a distinct own branch within this fascinating scene.

At its very core, Villingsberg is music for inner wandering, a cosmos of solitude, in which the silence behind the notes is as important as the actual sounds made.

Short version:
Bluegrass? Jazz? Ambient? Using piano & Weissenborn guitar, Hem & Lien are creating music for inner wandering.

Tracklist

1 Peaceful Journey	4:33
2 Ephemera Danica	4:29
3 Villingsberg	7:04
4 Haunting Memories	5:31
5 Lost In The Market	5:46
6 Toto	6:29
7 Konkylien	3:19
8 Sildrebekken	3:01
9 Two Good Friends	4:12
10 Big Country	4:50

All compositions Knut Hem except track 7 by Helge Lien, track 10 by Bela Fleck
Published by Edition Ozella (except track 10)

Musicians

HELGE LIEN: Piano

KNUT HEM: Dobro, Weissenborn Guitar

Recorded at Propeller Studios, Oslo, Norway
September 2–4 2020

Recording and mix by Michael Scott Hartung

Mastered by Hans-Jörg Maucksch at Pauler Acoustics, Germany

Produced by Helge Lien and Knut Hem

Piano: C. Bechstein C-234

Piano technician: Trond Hellstrøm

Photos by Helge Lien

Cover design by Nina Sangenstedt

Artist Helge Lien & Knut Hem

Title Villingsberg

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