

Grunge Jazz from Planet Halle

Gunnar Halle Halle's Planet



Halle's Planet sounds simultaneously more introspective and coherent than its predecessor *Istanbul Sky*. And yet, this is not an album of ballads. All tracks are firmly rooted in an organic rock sound. It seems apt, then, that the most characteristic instrument of the album, next to Gunnar Halle's trumpet, are the drums.

Jazz rock marks one end of the stylistic spectrum, intelligent electronica delineates the other. Discretely soaring synthesizers are lending a sweetly cosmic touch to the arrangements, while some of the beats sound so hyper-detailed as though they'd been meticulously programmed.

This album is a trip – towards Halle's personal sound, his individual style, his own planet.

Tracklist

1. BLACK MATTER	5:08
2. EARLY MORNING AT KEPLER 62f	5:29
3. STØL	5:21
4. BLUE AND GREEN	2:46
5. THE BRIGHT SIDE OF THE MOON	4:56
6. ROMMET ER IKKE RUNDT	5:44
7. FEM TYNNE	4:13
8. STJERNESTØV PÅ TEIPEN	2:20
9. YELLOW DWARF WALTZ	1:20
TOTAL	37:28

Musicians

GUNNAR HALLE: trumpet
STEPHAN SIEBEN: guitar
PUTTE JOHANDER: bass
KNUT FINSRUD: drums (right channel)
WETLE HOLTE: drums (left channel)

Compositions by Gunnar Halle
Published by Edition Ozella
Produced by Gunnar Halle and Wetle Holte
Recorded Dec 7th–Dec 10th 2017 to analog tape at Engfeldt & Forsgren Studios, Oslo, by Marcus Forsgren
Mixed by August Wanngren, Copenhagen
Mastered by Chris Sansom at Propeller Mastering, Oslo
Front cover: Ida Ødegaard
Band photo: Emanuele Maniscalco
Design: Nina Sangenstedt

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