

Mezza/Ginsburg Ensemble - Convergence

Audio CD



Keine Angst vor Gegensätzen

„Convergence“ dokumentiert einen Austausch zwischen zwei sehr unterschiedlichen Persönlichkeiten: Vittorio Mezza, einem herausragenden Jazz-Pianisten mit einer Liebe für mediterrane Lebensart. Und dem Saxophonisten Mark Ginsburg, der mit antiken Gebetsgesängen aufwuchs, während um ihn herum die Rhythmen und Klänge Südafrikas tobten.

Die sanfte Spannung aus Gemeinsamkeiten und Gegensätzen lässt dieses transpazifische Duo wie aus einem Guss klingen.

“Convergence” is a wonderfully conceived project by two great musicians reflecting a mature and well executed project ... highly recommended.

DAVE LIEBMAN

Lush, haunting, accessible. 5 stars. This music has it all. The spirit of beauty married to the spirit of jazz. This is beautiful.

BRUCE CASSIDY (ex Blood Sweat & Tears)

Tracklist

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|---|------|
| 01. Afa – Extended Intro (Mezza) Feat. Bel a cappella | 1:06 |
| 02. Afa (Mezza) Feat. Bel a cappella | 5:44 |
| 03. Seismi Dell’Anima (Mezza) | 5:58 |
| 04. Nostalgia (Ginsburg) | 5:06 |
| 05. Affezioni (Mezza) feat. bv, J. Campbell, J. Bradley | 5:04 |
| 06. Big Sea (Ginsburg) feat. J. Bradley | 4:41 |
| 07. Enantiosemia A Due (Mezza) | 2:27 |
| 08. Melopea (Mezza) | 2:59 |
| 09. For You (Ginsburg) | 6:22 |
| 10. Mimesis (Mezza) | 5:14 |
| 11. Common Purpose (Ginsburg) feat. Bel a cappella | 4:28 |
| 12. Solipsismo A Strati (Mezza) | 5:38 |
| 13. Paeninsula Tribale (Mezza) | 4:20 |
| 14. Schizzi Di Senso (Mezza) | 3:28 |
| Total: 1:02:47 | |

Musicians

Vittorio Mezza: Piano / Keyboards
 Mark Ginsburg: Tenor And Soprano Saxophones
 Luca Bulgarelli: Acoustic And Electric Bass
 Marcello Di Leonardo: Drums
 Fabian Hevia: Percussion
 Justine Bradley: Vocals
 Bel a cappella: Choir
 Choral / Vocal Arrangements: Judy Campbell

Recording: Tube Studio, Fara In Sabina, Italy
 /16a Ivey Street, Sydney, Australia
 Mixing: Phil Punch, Free Energy Studio, Sydney, Australia
 Mastering: Don Bartley, Benchmark Mastering, Blaxland, Australia
 Band Photo: Emanuele Vergari
 Cover Design / Photo Composition: Nina Sangenstedt
 Published By Edition Ozella
 vittoriomezza.com / markginsburg.com.au

Artist Mezza/Ginsburg Ensemble
Title Convergence
Label Ozella
Catalogue # OZ084CD
Street Date 21.09.2018
EAN 4038952000843
File under Jazz
Promotion Uwe Kerkau Promotion

CD-Audio Digipak
 also available as Vinyl LP
 Lim. Edition, 180g

