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Soft tones from Asia celebrating the slowness of time

CD-Audio



Shunsuke Mizuno

Slow Time

Peace and space, time experienced as it is: an endlessly long stream. Being able to enjoy the simple things around you and at the same time remain open to other world cultures. "I believe that we can find our peace and healing of heart in Asian music," Shunsuke Mizuno says, and you can indeed feel it in this music.

"The Sound Of Rainy Day" reminds me on the most beautiful moments of Ryuichi Sakamotos "Merry Christmas, Mr. Lawrence" soundtrack ... "Rain In The Distance", "Midnight Sarasvati" and "Song Of The Birds" are pure trasures, only double bass and Koto: enchanting. "Schallplattenmann

BERLINALE 2008

"The Sound Of Rainy Day" Shunsuke Mizuno (CD Slow Time oz007cd) appears in the international movie "Kirschblüten -Hanami" by Doris Dörrie (Cherry Blossoms).

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01 Rain In The Distance	5:23
02 Midnight Sarasvati	2:50
03 Song Of The Birds	5:09
04 A Starry Night In Shanghai	5:25
05 Cosmos	7:52
06 Prologue	1:01
07 From Where? To Where?	3:17
08 Beyond The Blue	4:10
09 The Sound Of Rainy Day	5:50
10 Poem After The Rain	6:19
11 Beech Forest	7:06

Compositions by Shunsuke Mizuno except tracks no. 1, 8 by Miwa Inaba, track no. 3 trad. Published by Edition Ozella

Sticker Text

Incl. "The Sound Of Rainy Day" aus Kirschblüten -Hanami (Doris Dörrie) BERLINALE 2008

Musicians

Shunsuke Mizuno	5-string wood bass, tan-kin
Miwa Inaba	22-string koto
Keisuke Doi	shakuhachi
Aya Motohashi	hitiriki
Chikara Tsuzuki	harmonica
Hiroki Miyano	guitar
Shigeru Sawamura	piano
Itsuro Kai	percussion
Ryo Watanabe	percussion
Masaki Yoshimi	tabla

Artist Shunsuke Mizuno

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