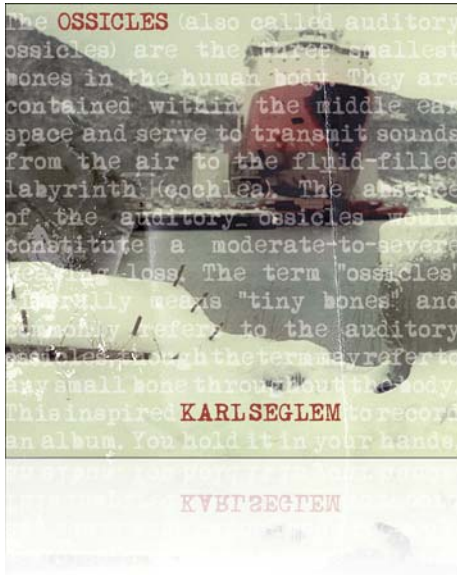


Ballroom-Jams & Hidden Messages

12" Vinyl LP

**Karl Seglem****Ossicles**

For his 27th solo album, Karl Seglem traveled to the idyllically located Herrenhaus-Hotel in the small town of Salderatzen to recreate the mythical moods of his concerts, recording four key-pieces in the building's entirely wood-panelled ballroom and in front of a small audience.

Compared to predecessor „NORSKjazz.no“, „Ossicles“, which is propelled by the pulse of former Madrugada-Drummer Erland Dahlen among others, can clearly be characterised as a return to his unique blend of Jazz and Folk.

African influences, Reggae rhythms and Pakistani metrics are just a few of the surprising stylistic elements contained within the remarkably eclectic arrangements, but they are always used with great care and an ear for the message hiding behind the sounds.

Tracklist

Side A

01. Gammal rørsle (Old Movement)	07.05
02. Mårblå (More Blue)	07.19
03. Rørsletre (Moving3)	05.51
04. Sognabad	04.22
05. Din folketone	02.31

Side B

01. Apal (Apple3)	06.15
02. The Last Norwegian Troll (springar)	05.06
03. Ørken (Desert)	04.26
04. Laust aus (Loose Loose)	04.23
05. Ossicles	03.33
06. The Ornes Song	04.32

All music composed by Karl Seglem
except The Last Norwegian Troll by Seglem/Høgemo,
Ossicles by Seglem/Dahlen, Moving3 & Apple3 by
Seglem/Torget/Silset
Published by Edition Ozella

Musicians

Karl Seglem | ten. sax, goat horns (3), antelope horn, voice

Håkon Høgemo | hardanger fiddle

Olav Torget | el. guitars, konting (West African ngoni), Mbira

Gjermund Silset | el. bass

Erland Dahlen | drums, percussion (all tracks except 6)

Kenneth Ekornes | drums, percussion (1, 3, 5, 9)

Harald Skullerud | drums, percussion (8, 10)

Old Movement, Moving3, Apple3, Loose Loose, recorded live by Ingo Rau in Salderatzen, Germany 2008 Additional recordings (on these tracks) by Reidar Skår, 7Etag Studio, Oslo, Norway 2009-2010

All other tracks/recordings 2005-2010 in 7Etag Studio, Oslo, Norway

Sound engineer Reidar Skår. Mixed in April and May 2010 in 7Etag Studio by Reidar Skår and Karl Seglem

Produced by Karl Seglem and Dagobert Böhm

Artist	Karl Seglem	Lim. Edition 180 g Vinyl LP
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