

Karl Seglem
NyeSongar.no

Seglem's sense of snow

Following the success of widely acclaimed Norskjazz.no, NyeSongar.no is the second album of Karl Seglem together with his young quartet. With this collection of songs Mr. Seglem shows his sense of snow and brings us in the mood for winter. As a Norwegian, Seglem knows there's three things you need to get through the winter: calm, warmth and energy. All three are in perfect balance on NyeSongar.no.

Team spirit is just as essential. One can hear on all nine tracks of NyeSongar.no that there's an absolute trust amongst the musicians. It enables Karl Seglem to ride away into the unknown on his saxophone or one of his many goat horns, the other three would follow him along because they know from experience that he will lead them to a new musical place, whatever this place will look like.

This feeling of trust and relying on each other can only grow while playing many live gigs. It results in a more mature approach and confidence within the band that also gives them the possibility to search and explore. Needless to say the whole album was recorded live with no overdubs to capture that special musical chemistry.

Dedicating himself to finding new places in Norwegian jazz, Karl Seglem never loses his focus on beautiful melodies. 'In I Juni' for example is a touching ballad that perfectly showcases Seglem's soft yet full tone. 'Din Folketone' and 'Dordei' also have this kind of lyrical quality that draws from Norwegian traditional Music.

Seglem's second source of Norwegian music is the mystical sound of the woods and fjords that he translates into explorations on saxophone or goat horn that are far more than usual ethno-jazz, they are musical expressions of his Norwegian spirituality. The solid stylistic base that gives room to all this explorations and experiments is modern Scandinavian jazz. Seglem and his quartet are deeply rooted in this style, that has developed its own language and identity over the last few decades. With albums like NyeSongar.no Karl Seglem is clearly one of the protagonists that make sure Jazz from the far North stays one of the most interesting genres of the present.

NyeSongar.no can be the album that helps you through the hard winter. Just trust in Karl Seglem and his sense of snow and good Jazz.