### **OZELLA RELEASE | 21.04.2017 | OZ071CD** Ozella LC No. **10268**



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## **Introvert Expansion**

Audio CD



# Kari Ikonen Ikonostasis

For IKONOSTASIS, Finnish jazz sensation Kari Ikonen has invited his favourite musicians to play compositions that are both experimental and yet strikingly beautiful. The first studio album of this deeply personal project compiles ten of these tracks into an innovative and beguiling work – managing to sound both strangely familiar and yet like nothing you've ever heard.

Especially in the duets with Louis Sclavis on (bass-)clarinet, the electronic elements create courageous utopian sound worlds somewhere between the aesthetics of p-funk and the avantgarde. But even in the 'acoustic' pieces, including epic fifteen-minute journey "Trinity", what at first appear to be recognisable harmonies, delicate trumpet melodies and dreamy piano chords are gradually sucked under by slowly turning, sinister currents underneath the surface.

Already with his previous releases Ikonen has not just established himself as one of the leader's of the Finnish scene, but contributed to putting Finland as a whole firmly on the European jazz map. With IKONOSTASIS, he is now taking an even bigger leap. This is music without any musical barriers or self-imposed restrictions, driven by nothing but the pure pleasure of performance, regardless of the outcome.

### Tracklist

1. Toccatina	0:37
2. Sinephony	2:05
3. Prophètes	3:43
4. Biangular	5:40
5. Sacrement	4:30
6. Trinity	14:32
7. Porte de l'Est	3:38
8. Catubada de Teheran	1:31
9. Cappella nella Luna	3:26

All compositions by Kari Ikonen except track 4 by Ikonen & Moses, and track 5 by Ikonen & Sclavis Published by Edition Ozella

#### **Musicians**

0:37 2:05	Kari Ikonen: piano, moog synthesizer, rhodes , Voice
2:05 3:43	Ra-Kalam Bob Moses: drums, sonic beds
5:40	Mathias Eick: trumpet Louis Sclavis: clarinet, bass clarinet
4:30	,
L4:32	Music by Kari Ikonen except track 4 by Ikonen & Moses,
3:38	and track 5 by Ikonen & Sclavis
1:31 3:26	Produced by Kari Ikonen
/ Ikonen &	Recorded here and there, June 2014 to October 2016 Mixed at Ambience Studios, Helsinki, Finland by Abdissa Assefa, except track 7 at YLE, Helsinki, Finland by Antti Snellman.
	Mastered by Hans-Jörg Maucksch at Pauler

Acoustics, Germany.

ArtistKari IkonenTitleIkonostasisLabelOzellaCatalogue #OZ071CDStreet Date21.04.2017EAN4038952000713File underJazzPromotionNuzzCom

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