

## 100% Fossum, 100% diversity

12" Vinyl LP



### Jens Fossum Bass Detector

For his first solo album, Jens Fossum wanted to make everything sound exactly the way he wanted. So what do you get with 100% Fossum? 100% diversity, mainly. Already on previous group albums, Fossum displayed his talents on a wide range of instruments, including the Chinese er-hu and pipa next to cello, mandolin and guitar. Although all of them are again making an appearance here, they are integrated into a larger, overarching concept: Despite its title, which might suggest something more puristic, *Bass Detector* explores the synergies between different string instruments in the context of contrasting musical cultures – from West to East, from Europe to Latin America and from Africa to India.

*Bass Detector* is all about essence, risk, breaks with routine and complete freedom. The album sees Fossum handling a variety of different basses - double bass, electric bass, piccolo bass as well as piccolino bass with a built in midi system - and challenging himself with finding an organic connection between acoustic- and electronic interfaces. Musically, it encompasses a wide range of styles, from pumping funk rhythms and soulful horn sections to dense ensemble parts and cool licks, running the full gamut of his influences and passions. In the end, however, none of this could work without the exchange between his many collaborators. It might be a solo album in name – but you could never get the full 100% from Fossum without the right team to support him.

#### Tracklist

##### Seite A

- |                                     |       |
|-------------------------------------|-------|
| 01. Walter Freeman's Pick Of Choice | 05:32 |
| 02. Zanzibar                        | 05:09 |
| 03. Ratskeller                      | 04:29 |
| 04. Copycat                         | 05:11 |

##### Seite B

- |                                      |       |
|--------------------------------------|-------|
| 01. Torquemada                       | 05:54 |
| 02. Ocean Drive                      | 06:37 |
| 03. The Days Of Wine, Guns And Roses | 04:08 |
| 04. Route 69                         | 04:22 |
| 05. Frida's Lullaby                  | 02:50 |

Total Playing Time 44:31

Produced by Jens Fossum

Mastered by H.-J. Maucksch at Pauler Acoustics

#### Musicians

JENS FOSSUM: electric bass, double bass, cello, piccolo bass, piccolino mini bass, roland midi bass, guitars, keys, drums, perc, er-hu, pipa, mandolin

HÅVARD FOSSUM: alto sax, tenor sax, baritone sax, clarinet, flute

BØRGE

ARE HALVORSEN: baritone sax

ANDERS AARUM: rhodes, keys

JØRN ØIEN: keys

IVAR THORMODSÆTHER: drums, percussion

TOR BJARNE BJELLAND: drums, percussion

HERMUND NYGÅRD: drums

HÅKON MJÅSET JOHANSEN: drums

MELVIN SMITH: trumpet BUD SMITH: trombone

#### Compositions

All compositions by JENS FOSSUM

Published by EDITION OZELLA

<b>Artist</b>	Jens Fossum	Lim. Ed. 180 Gram Vinyl
<b>Title</b>	Bass Detector	also available:
<b>Label</b>	Ozella	CD-audio, digipak
<b>Catalogue #</b>	OZ 1057 LP	
<b>Street Date</b>	February 13 2015	
<b>EAN</b>	4038952010576	
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