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Ozella

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Full-Force Concoction

Audio CD



Magne Thormodsæter L'arte della persuasione

Magne Thormodsæter is an ECM-alumni, bassist, and indemand session musician. On *L'arte della persuasione,* he fuses two worlds with the full force of a beautiful blow. A 35-minute story told in five acts, it pits a high-caliber classical ensemble against a jazz group. The result is captivatingly unclassifiable.

Although Thormodsæter fully composed *L'arte della persuasione*, the score also provides the musicians with permissions to act spontaneously. The work will thus never sound the exact same way twice. This inner tension was amplified by the process: All musicians only saw the piece on the day of recording.

"I honestly didn't know what would happen," Thormodsæter admits, but the result ended up sounding entirely organic. Gradually, the players turned into creators themselves - making the piece "their own."

Short + Sweet: Two worlds become one: Classical and jazz blend with a beautiful blow.

Musicians

Violins: Melina Mandozzi, Mara Haugen, Vladimíra Ščigulinská,

Hillary Foster

Violas: Ricardo Odriozola, Liene Klava Celli: John Ehde, Jane Odriozola

Trumpet: Eivind Lønning

Saxophones: Kjetil Møster, Atle Nymo

Piano: Svein Olav Herstad Guitar: Thomas Tellevik Dahl Bass: Magne Thormodsæter

Drums: Håkon Mjåset Johansen, Ivar Thormodsæter

composed and arranged by Magne Thormodsæter produced by Magne Thormodsæter. Published by Edition Ozella. recorded by Davide Bertolini at The Grieg Academy, Bergen recording assistant Cem Arapkirlioglu

mixed by Martin Abrahamsen at Rainbow Studios mastered by Hans-Jörg Maucksch at Pauler Acoustics photos by Montag AS

cover design by Nina Sangenstedt

inspired by π .

Tracklist

1. Inventio	07:04
2. Dispositio	08:44
3. Elocutio	05:58
4. Memoria	07:09
5. Intermission (Bass solo)	04:13
6. Actio	05:51

All Compositions by Magne Thormodsæter Published by Edition Ozella

Artist Magne Thormodsæter Title L'arte della persuasione

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